

LORRAINE P. DIETRICH, IAF, NEWS, SCA

Signature Member (1997), Life Member (2003), Emeritus Member (2012) of Institut des Arts Figuratifs
Signature Member of North East Watercolor Society, USA (2001)
Signature Member, Society of Canadian Artists (2010)
Honorary Member of Société Canadienne de l'Aquarelle (1999)

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ART STUDIES

Bachelor, Teaching Visual Arts, Université du Québec à Montréal, 1975

College diploma in Visual Arts, (DEC), CEGEP, Trois Rivières, 1972

Watercolour workshops : Margriet V.-Rouault, Josée Perreault, André Lafontaine, and Masterclass with Ghislain Lefebvre.

PRESENTATION

Born in 1952, Trois-Rivières, (Québec), Canada, worldwide awarded international artist Lorraine P. Dietrich lives now in Shawinigan city. She draws and paints with transparent watercolours since 1988. Her magazine articles promote this versatile medium and she contributes to exhibitions' organization. The public appreciates the serenity of her watercolour paintings, whose dynamic, yet romantic floral compositions combined with glowing and excellent light-fastness colours are painted on high-quality paper. For several years, flowers have been her main inspiration because of their diversity, sensuousness and symbolism, which she relates to the blossoming life around her. She focuses on the individuality, essence and spirituality of flowers. She likes to draw and paint from life and her elegant florals in front of abstract backgrounds convey bold and mysterious feelings. Her personal style embodies new trends in contemporary representational arts. She also paints still life subjects and miniatures. She has been curator in several exhibitions and part of juries in national and international art exhibitions.

Her works have been shown in numerous art exhibitions in many countries: Canada, USA, France, Greece, Switzerland, India, Puerto-Rico. They won many awards (including worldwide awards) in Canada and abroad by eminent juries. They are part of permanent collections in several museums in the province of Québec and private and corporate collections in America, Europe, and Asia. Reputable art galleries exhibit her paintings on a permanent basis. Daniel Harrisson, horticulturist at Hémérocalle de l'Isle, Bécancour, produced a new hybrid-cultivar, "Hémérocalle Lorraine Dietrich", as a tribute to the artist; and the homologation was made by the American Hemerocallis Society in 2007.

ART EXHIBITIONS

SOLO, 37 EXHIBITIONS, INCLUDING

- *Des fleurs pour l'autisme*, Salle Adrienne-Choquette, Shawinigan, april 2019
- *Mille pétales*, solo, Rendez-Vous des Peintres, Nicolet, november 2018
- *Gala fleur*, Galerie Symbole Art, Montréal, sept. 2018
- *Lorraine Dietrich*, Godevarou Gallery, Thessaloniki, Greece, may 2018
- *Messages fleuris*, Galerie Symbole Art, Montréal, aug. 2017
- *Les trésors de mon jardin*, Salle Adrienne-Choquette, Shawinigan, april 2017
- *Épanouissement*, Re / Max actif, St-Bruno de Montarville, sept. 2016
- *Lorraine Dietrich*, Techni Arts Center, Kilkis, Grèce, feb-march 2016
- Galerie Symbole Art, Montréal, 2011 and 2014
- Domaine Joly De Lotbinière, Ste-Croix, 2003 and 2010
- *Expression fleurie*, Maison Rodolphe-Duguay, Nicolet, 2012
- *Exubérance*, Galerie Vigneault, Repentigny, 2009
- *Rétrospective « 20 ans »*, Musée Pierre-Boucher, T-R, 2008
- Complexe culturel Félix-Leclerc, La Tuque, 2005
- *Florilège*, Centre des Arts de Shawinigan, 2004
- Salle Chrysalide, St-Augustin-de-Desmaures, 2002 et 2011
- Complexe hôtelier Godefroy, Bécancour, 2002, 2004, 2006
- *Valse des Fleurs*, Galerie ArtAzo, Sherbrooke, 2004
- *Chants de Fleurs*, Musée Laurier, Victoriaville, 1997
- Galerie Art Francheville, Trois Rivières, 1996

GROUP : MORE THAN 190 EXHIBITIONS, INCLUDING :

- Guest Artist, Lalit Kala Akademi, Académie des Beaux-Arts, Gvt India, New-Delhi, India, 2014
- Society of Canadian Artists, *150th Canada Anniversary, « Oh Canada, Our Home and Native Land »*, and *60th SCA Celebration*, Gallery 78, Fredericton, NB, june-july 2017, « *Splendeur d'automne* » selected for publication on Catalogue Cover
- *Small Treasures*, Inverness Centre for the Arts, Inverness, N.-É., june 2018
- *Two of Hearts*, international juried exhibition, Las Laguna Gallery, Laguna Beach, California, USA, feb 2018
- *26th International Miniature*, Seaside Gallery, NC, 2017-2018-2019
- *84th Annual International Exhibition of Fine Art in Miniature*, MPSG of Washington, DC, USA (oldest miniature society in America) 2017
- *Holiday Show*, Radius Art Gallery, Missoula, MT, USA, nov. 2017
- *Watercolor Biennial III*, Piraeus Bank Convention Centre Gallery, Thessaloniki, guest artist, (130 painters, 38 countries) oct. 2016.
- *SKETBE* (jury), EMS Thessaloniki Museum, Greece, dec. 2015, jan-feb 2017
- *Watercolor Biennial II*, EMS Thessaloniki Museum, guest artist and international jury member, 2014 | Katsigras Museum, Larissa, Greece, 2016



- *Les chemins de l'eau*, Eau Vive, Mégantic, sept-oct 2016
- *SCA Members Show* (juried), Members Club, Halifax, N.S. 2013, | Gainsborough Gallery, Calgary, Alberta, june 2018
- *Bécancour en toiles*, Guest Artist, Hôtel de Ville, Bécancour, 2016
- *NEWS Juried Members show*, Orange Hall Gallery, Orange Community College, State of New-York University Campus, Middletown, NY, feb. 2017
- *Watercolor Biennial I*, (jury), Myró Art Gallery, Greece, 2012
- *46th National Open Juried Show*, Society of Canadian Artists, Salmon Arm, BC, 2014
- *NEWS International Juried Exhibition*, North East Watercolor Society, New-York area, many times, 1999 - 2017
- *Les grands noms de l'art figuratif contemporain*, Institut des Arts Figuratifs: Musée Laurier, Victoriaville, 2000 | Salle Jean-Paul Lemieux, Québec, 2003 | Boréart, Granby, 2005 | Galerie ArtAzo, Sherbrooke, 2009 | Maison Louise Carrier, Lévis, 2011 | Musée Marius-Barbeau, St-Joseph-de-Beauce, 2015 | Odyssee des Bâtisseurs, Alma, 2018
- Juried group exhibitions in Greece, Vlassis Gallery, Vafopouleion Art Center, Kilkis Gallery, 2001-2014
- *Aquarelle en liberté*, Eau Vive, Galerie du Presbytère, Champlain, 2015
- *Salon Société Canadienne de l'Aquarelle*, 6 cities, Province of Québec, 1998-16
- *Salon REMPARTS*, Guest Artist, 25 paintings, Langres, France 2009
- Khroma Art Gallery, San Juan, Porto-Rico, 2005
- *AquaSept International*, international exhibition, reknown watercolour painters, Jean-Paul Ladouceur ; François Ladouceur, (Canada) Odette Feller (Belgium) ; George Politis (Greece) ; Andy Wood (England) ; Roland Palmaerts (Belgium) Lorraine Dietrich (Canada), curator and artist, Musée Laurier, 2013 ; Musée Pierre-Boucher, 2014.
- Several exhibitions, Musée Laurier, Victoriaville, 1998 - 2013
- *Manchester International Juried Fine Art Exhibition*, 1212 Gallery, Richmond, Virginia, USA, 2007
- *International exhibition*, Galerie Vieux Village, Boucherville, 2002
- *First international Watercolour Salon in France*, 40 artists, Saint-Yrieix, Limousin, France, 2005
- *Decisés por Vieinte*, Museo de Arte, Caguas, Porto-Rico, 2004
- *Biennale internationale art miniature*, (jury) Ville-Marie 2002 -2007, 2018
- *Biennale internationale art miniature*, (jury) St-Nicolas, 2002 - 2007, 2016-2019
- *Aquafolio international Group*, 2 exhibitions in Greece, 2001-2002
- *Watershed II* (juried), CSPWC, Toronto, 2001
- State of the Art Gallery, Toronto, 2001 and 2002
- Galerie Le Bourget, Montréal, 1998 - 2009
- *Nuances internationales*, Galerie Manseau, Joliette, 2000
- *Musée en Art*, artistes Canada et USA, Musée Vaudreuil Soulanges, 1998
- *Festival International de Poésie*, Trois-Rivières, 1994 etc.
- Musée d'Art du Mont St-Hilaire, 1999

AWARDS, DISTINCTIONS, INCLUDING

- **Canadian Grand Prize**, Still Life / Florals Competition, *Canadian Brushstrokes Magazine*, jan 2012. 1,000\$ Award
- **American Art Awards Worldwide Competition 2017**, 4th and 6th Prizes in Floral Realism, Jury : 25 high profile art galleries and museums directors in the U.S.A. 56 countries / 3,000 paintings
- **American Art Awards Worldwide Competition 2016**, 6th Prize in Floral Realism, Jury : 25 high profile art galleries and museums directors in the U.S.A. 40 countries/ 3,000 paintings
- **American Art Awards International Competition 2012**, First Prize in Floral Realism with the painting «*Hymne à l'amour /To Love*»; 3th Prize ex-aequo Floral Realism with the paintings «*L'âme à la tendresse/ Tenderness*» and «*Ode au printemps/ A Poem for Spring*»; 4th Prize Floral Realism with the painting «*Pour une escapade/Springtime Melody*». Jury : 25 high profile art galleries directors in the U.S.A.
- **American Art Awards International Competition 2010**, First Prize in Watercolour and 4th Prize in Floral Realism with the painting «*Comme un Ave Maria*»; Watercolour Finalist and 5th Prize ex-aequo, Floral Realism with the painting «*Rouge Rubis*»; 5th Prize ex-aequo, Floral Realism with the painting «*Révélation*». Jury : 25 high profile art galleries directors in the U.S.A.
- **Selected for publication in Masters of the World section**, Canada Showcase, *International Artist Magazine*, Aug 04.
- **First Prize in Watercolour (international)**, EEAG International Juried Exhibition, Humacao, Porto-Rico, 2005
- **First Prize in Watercolour (Winsor & Newton)**, Salon de la Figuration 2000, Musée Laurier, exhibition in collaboration with IAF, (72 professional artists from 4 countries).
- **Finalist (3 paintings)**, Fusion Art International Competition, Palm Springs, CA, USA, déc. 2018
- **Finalist and Winner, International juried contest**, for the book *The Best of Flower Painting 1*, North Light Ed., Cincinnati, USA/ Cassell, London, - 120 winners / 2,864 submissions.
- Selected SCA 46th National Juried Exhibition, Salmon Arm, B.C.
- **Finalist, North East Watercolour Society (NEWS) International Juried exhibition**, Kent Art Gallery, New York area, USA (1999-2000-2001-2005-2007-2009-2012)
- **Finalist, Manchester National Juried Fine Art Exhibition**, 1212 Gallery, Richmond Virginia, USA, Feb-March 2007. Juror, Mr Jefferson C. Harrison, Ph.D., Chief Curator, Curator of European Art. and Acting Curator of American and Contemporary Art for the Chrysler Museum of Art in Norfolk, Virginia. A selection of 50 works out of 908 submissions from 22 states and abroad has been made and L. Dietrich was the only Canadian artist selected.
- **Finalist at "Rêves d'automne National Competition"**, Baie Saint-Paul, Charlevoix, 2006

- **Curry's National Artwise Award**, Toronto, for an article written in English on long-term conservation framing for watercolour and works on paper, 2007
- **Elected «Coup de Cœur» artist**, Galerie ArtAzo, 2005 (a public votation)
- **Arts Excellence "Ambassadeur" Award**, Culture Mauricie Council, 2005 (awarded to an artist who was selected in national and international art exhibitions), with Tourisme-Mauricie collaboration.
- **"Commended Award"**, Cyrillion Centre, Thessaloniki, Greece, 2002
- **Selected** for EEAG international exhibition, New Millenium Celebrations, Westin Resort, Puerto-Rico, 2000

ART GUIDES, PUBLICATIONS

Magazin'Art : Biennial Guide to Canadian Artists in Galleries, Art & Script Marketing Ltd Ed., since 1996, now on Internet
<http://magazinart.com/repertoire/dietrich-lorraine/>

Guide de Roussan, Peintres du Québec, cotes en galerie, Roussan Éditeur, Montréal, (QC), 1995-2001, 2009-2012 (art prices in galleries)

The Best of Flower Painting I, K. Kipp, Ed., North Light Books, Cincinnati, U.S.A. and Cassell, London, England, 1997, 144 pages.

Articles (list on request): Magazin'Art, International Artist Magazine, Vie des Arts, l'Aquarelliste SCA, Eptaritmi (Greece), Highlight Hollywood (Beverly Hills, California, USA), La Presse, Le Devoir, L'Express, La Tribune, Le Nouvelliste, Le Quotidien, Watercolour News (CSPWC, Toronto), Watercolour Gazette (Manitoba), NEWS bulletin (USA), The Star (Puerto-Rico), Arkansas Gazette, etc.- also Exhibition Catalogues

CORPORATE COLLECTIONS, INCLUDING

Lieutenant Gouverneur du Québec Office • Musée Laurier, permanent collection • Musée Pierre-Boucher, Trois-Rivières • Domaine Joly-De Lotbinière (a museum institution) • Centre Biodiversité (a museum institution) • EMS Museum, Thessaloniki, Greece • Aristotle University, Education Dpt, Thessaloniki, Greece • First Community Bank of Batesville, USA • Université du Québec à Montréal (etchings) • Caisses Populaires Desjardins (Financial Group), Montréal • Entreprises Louis Gince, Trois-Rivières • Houceur Inc., Montreal • Association des Artistes de la Lorraine, Nancy, France • Ville St-Augustin (floral emblem) • Assurances générales D. Lafond Inc., Nicolet (insurance) • Sogetel, Nicolet • Le Nouvelliste, Trois-Rivières (regional newspaper) • Trois-Rivières' City Hall (floral emblem) • Bécancour City Hall (floral emblem) • Commission scolaire de l'Énergie (School Board) • Maison Vieux Quai, Godbout • Commission Scolaire du Chemin-du-Roy • Obligations, Montréal • Symposium Baie-Comeau, perm. collection • Pompes industrielles DRV, Saint-Léonard • TDA Group, Baie-Comeau • Godefroy Resort Complex Baie-Comeau City Hall (floral emblem) • L'Hebdo du St-Maurice (newspaper) • Metro Group, Montreal area • Fondation Jean-Paul Lapointe, etc.

ART GALLERIES (in art galleries since 1991)

GALERIE SYMBOLE ART,

2770 Salaberry,
Montréal, QC, Canada 514) 336-2332
<http://www.symbole-art.qc.ca/index.php>

GALERIE VIGNEAULT,

535 B rue Notre-Dame,
Repentigny, QC, Canada (Montreal Metro) 450) 582-3243
<http://www.galerievigneault.com/Dietrich/index.html>

GALERIE DU BIC,

191 Ste-Cécile,
Le Bic, QC, Canada (Rimouski area) 418) 736-5113
www.galeriedubic.com

GALERIE LUMIÈRE AU PINCEAU,

3221 Chemin Sainte-Flore
Shawinigan QC 819) 729-1421
(a touristic area) www.galerielumiereaupinceau.com

GALERIE D'ART DE GRAND-MÈRE,

386 Avenue de Grand-Mère (6^{ème} Avenue)
Shawinigan, QC, Canada 819) 538-3736
• small paintings

« Her paintings are a celebration of nature,
a visual poem about flowers. » -

a collector

WATERCOLOUR IN BLOOM

TECHNIQUE

“ For Lorraine P. Dietrich, IAF, NEWS, SCA, painting in watercolours is a fascinating exploration. Her knowledge about watercolour pigments, their properties and qualities lead her to use the finest pigments on high-quality papers made of pure cotton fibre. Her representational watercolour paintings reflect thorough observation and visual research combining an elaborate drawing with luminous colors, which offer an excellent light fastness rating. She relies on Wilcox and H. Page Guides and her own tests to choose the colors she uses. Only long-term conservation mats, tape and foam-core for framing are used. Most of her paintings have a classical presentation under mats, glass and gallery quality frame. A few watercolour paintings are varnished with a special product which offers non yellowing, flexible, UV protection, water-resistant and reversible properties. These watercolour paintings are maroufléed on pH neutral panels/ boards and framed without glass.

The choice of the subject itself is an opportunity to carry out research and to explore watercolour's potential even further. The artist develops the contrast between different transparent colors, the variety found within the shapes, textures and patterns of light. Most often drawn from live studies, her subjects are frequently placed upon an abstract background. Her style presents an audacious energy. Indeed, the artist pushes the limits of traditional watercolour and flower painting rules in her approach, technique, composition and execution. Thus, her personal style can be related to new trends in contemporary representational art. Since 1990, the flower has remained her principal source of inspiration because she appreciates its sensuous beauty and variety. The flower in its unfurling from bud to bloom is seen as a metaphor for the growth and development of man. *Watercolour in Bloom* is the title of her main production. In practice, she loves to crystallize the elegance of the peonies, roses' generous petals in full bloom, to reflect the filmy lace of the iris or to elaborate a study in green from a simple houseplant. Her paintings seldom include manmade objects for she honours the flower as an entity in itself - its integrity, its essence and the spirituality it can express. The public appreciates the serenity of her works, their dynamic and elegant compositions and the sensitivity with which she treats her subject. Her approach is also associated with musical genres, as in *Flower Melodies*, a thematic series celebrating famous songs and well-known arias.

To translate beauty, life and the forms of creation is an interesting goal because it keeps her in direct contact with nature, so often sadly threatened. For her ***"Creativity is a powerful agent for the discovery and the enrichment of the human potential. To pause, observe and meditate upon nature's beauty has become a necessity for man. It allows him to maintain his equilibrium amidst the pressure and bustle of modern life and reminds him that he too is part of the immense unity of life's precious yet fragile natural world."***

FLOWER MELODIES SERIES

Lorraine P. Dietrich creates watercolour paintings whose principal passion is the flower, reflecting its diversity and its symbolism which she relates to the flowering of life itself. She loves to observe and draw natural flowers before painting them with excellent light-fastness, transparent and luminous watercolours on cotton-fibre high-quality paper.

Manmade objects are seldom represented because she considers the flower to be a perfect entity within itself. She sensitively and expressively embodies its essence and spirituality within her paintings. Mostly she paints by instinct, attracted by the flowers' shapes, structure, design and colors in order to convey their evocative and expressive power. Botanical studies can be done as color studies and the final painting features many artistic qualities and the background shows painterly effects. Her dynamic and audacious compositions, her subtle yet rich colors and watercolour's technical versatility are blossoming in her paintings.

Music, whose appreciation she learned from her parents, is the second passion that nurtures her life. *Flower Melodies Series* present a bouquet of watercolour paintings associated with certain songs and arias inspired by the whole work or by the interpretation. These paintings want to celebrate famous composers or lyricists. Some artworks in this series are accompanied by a text.

Song is precious and accessible. The music and the lyrics bring to the forefront a natural instrument - the human voice. It is the distracted humming of a passer-by that lingers, the poetic message of a songwriter as he sings, the resonant four minutes that echo the love of an entire lifetime, the diva's expressive acrobatics that risk her vocal cords in an aria or the hymn to peace desired by so many people. The song is always rather short, the same length as the life of certain flowers. Interpretations of themes such as youth, love, environment, art, humour, suffering and peace are developed throughout that series.

Thus, Lorraine P. Dietrich wishes to honour flowers, these jewels of nature, as well as the songs and their composers, and also her ancestors who came from France, England and Spain. She says, ***"These women and men contributed to the building of Québec and America, often courageously, often while singing "...*** A beautiful blossoming, indeed...

Both texts by Evelyne Dietrich, from interviews with L.P. Dietrich

FANTASY IN FLOWERS SERIES

While Lorraine P. Dietrich continues the series *Watercolours in Bloom* and *Flower Melodies*, a new series has been added in the year 2004. *Fantasy in Flowers* includes paintings done with a more spontaneous approach. Watercolour is a "magic" medium that can participate to the painting, suggesting shapes and colors. This process comes from what we call in French "creative painting". Colors are applied on wet-on-wet paper. Negative painting gives more structure to the shapes and the composition. Many kinds of watercolour papers are experimented because their texture adds more interest. Transparent glazes and painterly effects are present. The flowers appear and the evocation of the subject conveys a poetic charm where personal interpretation blooms in harmonious and vibrant colours.

OBJECTS OF DELIGHT SERIES

Lorraine P. Dietrich likes also to paint still life subjects. Some objects, often related to precious memories, or symbolic meaning, are displayed in a harmonious composition. Some fruits or vegetables are often associated with pottery, baskets, or glass etc. She likes to enhance light and textures, so the whole painting will convey intimate atmosphere or luminous ambiance. Started in 2005, this series adds variety to her repertoire and her research is focused on color, shape and rhythm. In a watercolour painting, the textures of a pottery or ceramic vase are depicted by drawing and painting because the medium has no thickness. The composition shows contrast and variety.

Dietrich is a constant researcher:

" Watercolour is an extraordinary medium. In the province of Québec, people know better about it now and they appreciate it more and more. That medium seems to be very spontaneous but mastering it is quite demanding. My compositions want to celebrate flowers. Watercolour painting and flowers took me on a creative road for many years, some parts are very challenging but the process is so captivating, the passion I feel is still there each time I paint. "

LA PEINTURE

*« La peinture est pour moi plus qu'une vibration,
Plus qu'un mode de vie.
C'est voir, contempler,
S'abreuver à la couleur et à la forme
Pour ne perdre aucune émotion,
C'est une nécessité de l'âme
Qui préfère se nourrir de la beauté du monde...
Je ne peins pas pour la gloire,
Je peins pour le bonheur. »*

Lorraine P. Dietrich, 2004

COMMENTS

«In her floral compositions Lorraine Dietrich goes beyond floral painting. She becomes a portraitist; she creates portraits of her flowers. Lorraine can make the ordinary seem unique and beautifully complex. The feeling is evoked, while the color and shape (although carefully planned and rendered) are absorbed. You feel like you can touch or smell the flowers. Lorraine is a true master of watercolour painting.»

George Politis AWS, RI, IAF,
artist, Greece

PAINTING

*« For me, painting is more than a simple thrill,
More than a way of life.
It is seeing, contemplating.
It is absorbing colour and form,
Capturing every emotion.
It is food for the soul
That chooses to thrive on the beauty of the world.
I do not paint for Fame.
I paint for Joy. »*

Lorraine P. Dietrich, 2004

*« Her paintings are a celebration of nature,
a visual poem about flowers. »* -

a collector

« Your web site is marvelous, full of activity and very interesting. Your work is prolific and exciting in color, design, and composition! I love turning the pages and viewing all that you are ... an exciting artist who is enjoying life and nature at its best... FLOWERS! »

Virginia Haines,
WC Painter, Arkansas, USA