



## LORRAINE P. DIETRICH, IAF, NEWS, SCA

*Signature Member (1997), Life Member (2003), Emeritus Member (2012) of Institut des Arts Figuratifs*

*Signature Member of North East Watercolor Society, USA (2001)*

*Signature Member, Society of Canadian Artists (2010)*

*Honorary Member of Société Canadienne de l'Aquarelle (1999)*

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### ART STUDIES

Bachelor, Teaching Visual Arts, Université du Québec à Montréal, 1975

College Diploma in Visual Arts, (DEC), CEGEP, Trois Rivières, 1972

Watercolour painting workshops :

Margriet V.-Rouault, Josée Perreault, André Lafontaine, and Masterclass with Ghislain Lefebvre.

### PRESENTATION

Born in 1952, in Trois-Rivières, (Québec), Canada, internationally-awarded artist, Lorraine Dietrich, now resides in Shawinigan City. She's been drawing and painting with transparent watercolors since 1988. She promotes this versatile medium in magazine articles she wrote and through contributions to many exhibitions' coordinations. The public appreciates the serenity of her watercolor paintings, whose dynamic, yet romantic, floral compositions are created with glowing and highly lightfast colors that are painted on high-quality paper. For many years, flowers have been her main inspiration because of their diversity, sensuousness and symbolism, which she relates to the blossoming life around her. She focuses on the individuality, essence and spirituality of flowers. She likes to draw and paint from life and her elegant florals placed in front of abstract backgrounds convey bold and mysterious feelings. Her personal style embodies a new trend in contemporary representational art. She also paints still life subjects and miniature artworks.

The choice of the subject presents an opportunity to carry out research and to further explore watercolour's potential. She develops contrast between different transparent colors, the variety found within the shapes, textures and patterns of light. Most often drawn from live studies, her subjects are frequently placed upon an abstract background, so her style presents a dashing energy. Indeed, the artist pushes the limits of traditional watercolor and flower painting rules in her approach, technique, composition and execution. Thus, her personal style can be related to new trends in contemporary representational art. The public appreciates the serenity of her works, and their dynamic and elegant composition.

Her approach is also associated with musical genres, as in **Flower Melodies**, a thematic series celebrating famous songs and well-known arias. Music, whose appreciation she learned from her parents, is the second passion that nurtures her life. The **Flower Melodies** series presents a bouquet of watercolor paintings associated with certain songs and arias, inspired by the whole work or by its interpretation. These paintings want to celebrate famous composers or lyricists. Some artworks in this series are accompanied by text. Song is precious and accessible. The music and the lyrics bring to the forefront a natural instrument - the human voice. It is the distracted humming of a passerby that lingers, the poetic message of a songwriter as he sings, the resonant four minutes that echo the love of an entire lifetime, the diva's expressive acrobatics that risk her vocal cords in an aria or the hymn to peace, hoped by so many people. The song is always rather short, the same length as the life of certain flowers. Interpretations of themes such as youth, love, environment, art, humor, suffering and peace are explored in that series.

While Lorraine P. Dietrich continues the series **Watercolours in Bloom** and **Flower Melodies**, a new series was added in 2004. **Fantasy in Flowers** includes paintings done with a more spontaneous approach. Watercolour is a "magic" medium that can participate in the painting, suggesting shapes and colors. This process comes from what we call in French "creative painting". Colors are applied wet-on-wet on paper. Negative painting gives more structure to the shapes and the composition. Many kinds of watercolor papers are then experimented, because their various textures add more interest. Transparent glazes and painterly effects are present. The flowers appear and the evocation of the subject conveys a poetic charm where personal interpretation blooms in harmonious and vibrant colours.

To translate beauty, life and the forms of creation is an interesting goal because it keeps her in direct contact with nature, so often sadly threatened. For her **"Creativity is a powerful agent for the discovery and the enrichment of the human potential. To pause, observe and meditate upon nature's beauty has become a necessity for man. It allows him to maintain his equilibrium amidst the pressure and bustle of modern life and reminds him that he too is part of the immense unity of life's precious yet fragile natural world."**

Her works have been shown in numerous art exhibitions in many countries: Canada, USA, France, Greece, Switzerland, India, Puerto-Rico. They have won many international and worldwide awards in Canada and abroad, by eminent juries. They are part of permanent collections in several museums in the province of Québec and Greece, also private and corporate collections in America, Europe, and Asia. Reputable art galleries exhibit her paintings on a permanent basis. Daniel Harrisson, horticulturist at Hémérocalle de l'Isle, Bécancour, produced a new hybrid-cultivar flower, "Hémérocalle Lorraine Dietrich", as a tribute to the artist; and the homologation was made by the American Hemerocallis Society in 2007. She has been a curator of several exhibitions and a member of several juries, in national and international art exhibitions.

August 2021

## ART EXHIBITIONS

### SOLO, 40 EXHIBITIONS, INCLUDING

- **Lorraine Dietrich, Aquarelles**, Musée Pierre-Boucher, Salle Gaston Petit, Trois-Rivières, June until October 2020, 4,500 visitors
- **Joyaux de la Nature**, Galerie Symbole Art, Montreal, may 2019
- **Mille pétales**, solo during a symposium, Rendez-Vous des Peintres, Nicolet, nov. 2018
- **Gala fleuri**, Galerie Symbole Art, Montreal, sept. 2018
- **Lorraine Dietrich**, Godevarou Gallery, Thessaloniki, Greece, may 2018
- **Messages fleuris**, Galerie Symbole Art, Montreal, aug. 2017
- **Les trésors de mon jardin**, Salle Adrienne-Choquette, Bibliothèque Bruno-Sigmen Public Library, Shawinigan, april-june 2017
- **Épanouissement**, Re / Max actif, St-Bruno de Montarville, sept. 2016
- **Lorraine Dietrich**, Techni Arts Center, Kilkis, Greece, feb-march 2016
- **Romance en Pétales**, 2014; **Célébration en Fleurs**, 2011, Galerie Symbole Art, Montreal
- **Dans l'éclat des fleurs**, 2010; **Efflorescence**, 2002, Domaine Joly De Lotbinière, Ste-Croix, QC.
- **Expression fleurie**, Maison Rodolphe-Duguay, Nicolet, 2012
- **Exubérance**, Galerie Vigneault, Repentigny, 2009
- **Rétrospective « 20 ans »**, Musée Pierre-Boucher, Trois-Rivières, QC, 2008
- **Floraison d'Aquarelles**, Complexe culturel Félix-Leclerc, La Tuque, 2005
- **Florilège**, Centre des Arts de Shawinigan, 2004
- **Lorraine Dietrich**, 2002, **Lavis d'Artiste**, 2011. Salle Chrysalide, St-Augustin-de-Desmaures, QC
- Complexe hôtelier Godefroy, Bécancour, 2002, 2004, 2006
- **Valse des Fleurs**, Galerie ArtAzo, Sherbrooke, 2004
- **Chants de Fleurs**, Musée Laurier, Victoriaville, 1997
- Galerie Art Francheville, Trois Rivières, 1996

### GROUP : MORE THAN 190 EXHIBITIONS, INCLUDING :

- Guest Artist, Lalit Kala Akademi, Fine Arts Academy, Gvt India, New-Delhi, India, 2014
- **Small Works International Juried Exhibition**, Northville Art House, Northville, Michigan, USA, nov. 2019, nov 2020
- **Elected Members Exhibition (juried)**, Society of Canadian Artists, Gallery 78 in Fredericton, N-Brunswick, sept-oct 2021
- **Small Treasures**, Inverness Centre for the Arts, Inverness, Nova-Scotia, june 2018
- **Two of Hearts**, international juried exhibition, Las Laguna Gallery, Laguna Beach, California, USA, feb 2018
- **Holiday Show**, Radius Art Gallery, Missoula, MT, USA, nov. 2017
- **Guest Artist, Watercolor Biennial III**, Piraeus Bank Convention Centre Gallery, Thessaloniki, (130 painters, 38 countries) oct. 2016.
- **SKETBE** (jury), EMS Thessaloniki Museum, Greece, dec. 2015, jan-feb 2017
- **Watercolor Biennial II**, EMS Thessaloniki Museum, Greece, guest artist and international jury member, 2014
- **Watercolor Biennial II**, Katsigras Museum, Larissa, Greece, 2016. (Second largest museum in Greece)
- **Les chemins de l'eau**, Eau Vive, Mégantic, sept-oct 2016
- **SCA Members Show** (juried), Members Club, Halifax, Nova-Scotia, 2013 | Gainsborough Gallery, Calgary, Alberta, june 2018
- **Guest Artist, Bécancour en toiles**, City Hall, Bécancour, 2016
- **NEWS Juried Members show**, Orange Hall Gallery, Orange Community College, State of New-York Univ. Campus, Middletown, NY, feb. 2017
- **NEWS Juried Members show**, On the Web, (covid crisis) feb-march 2021
- **Watercolor Biennial I**, (jury), Myró Art Gallery, Greece, 2012
- **46th National Open Juried Show**, Society of Canadian Artists, Salmon Arm, British-Columbia, 2014
- **NEWS International Juried Exhibition**, North East Watercolor Society, New-York area, many times, 1999 to 2019;
- **Les grands noms de l'art figuratif contemporain**, Institut des Arts Figuratifs: Musée Laurier, Victoriaville, 2000 | Salle Jean-Paul Lemieux, Québec, 2003 | Boréart, Granby, 2005 | Galerie ArtAzo, Sherbrooke, 2009 | Maison Louise Carrier, Lévis, 2011 | Musée Marius-Barbeau, St-Joseph-de-Beauce, 2015 | Odysée Bâtisseurs, Alma, 2018 | Musée Pierre-Boucher, Trois-Rivières, sept.-nov 2019
- **Salon d'hiver virtuel de l'Institut des Arts figuratifs**, Dec. 2020 – March 2021
- Juried group exhibitions in Greece, Vlassis Gallery; Vafopouleion Art Center; Kilkis Gallery, 2001-2014
- **Aquarelle en liberté**, Eau Vive, Galerie du Presbytère, Champlain, 2015

- **Salon Société Canadienne de l'Aquarelle (juried)**, touring exhibition, 6 cities in the province of Québec, annual, 1998-2016
- **Guest Artist, Salon REMPARTS**, Langres, France – 25 paintings, 2009
- Khroma Art Gallery, San Juan, Porto-Rico, 2005
- **Manchester National Fine Art Exhibition**, juried international exhibition, 1212 Gallery, Richmond, Virginia, USA, 2007
- **AquaSept International**, international exhibition, reknown watercolour painters, Jean-Paul Ladouceur ; François Ladouceur, (Canada) Odette Feller (Belgium) ; George Politis (Greece) ; Andy Wood (England) ; Roland Palmaerts (Belgium) Lorraine Dietrich (Canada), curator and artist, Musée Laurier, 2013 and Musée Pierre-Boucher, 2014.
- Several group exhibitions, Musée Laurier, Victoriaville, 1998 - 2013
- **International exhibition**, Galerie Vieux Village, Boucherville, 2002
- **First international Watercolour Salon in France**, 40 artists, Saint-Yrieix, Limousin, France, 2005
- **Dieciséis por Vieinte**, Museo de Arte, Caguas, Porto-Rico, 2004
- **Aquafolio international Group**, 2 exhibitions in Greece, 2001-2002
- **Watershed II** (juried), CSPWC, Toronto, 2001
- **Musée en Art**, artists from Canada and USA, Musée Vaudreuil Soulanges, 1998
- **Festival International de Poésie**, Trois-Rivières, 1994
- Musée d'Art du Mont St-Hilaire, 1999 etc.
- Art Trend Gallery, Toronto, 2002-2005 / State of the Art Gallery, Toronto, 2001-2002
- Galerie Le Bourget, Montréal, 1998 to 2009
- Carmel Art Gallery, Ottawa, 1999-2014, closed
- Galerie Quatre Saisons, Québec, 2002-2015, closed / Galerie Bel-Art, Québec, 1997-2003

#### MINIATURES (JURY)

- **International Annual Juried Miniature Art**, Seaside Gallery, Nags Head, North Carolina, USA, annual since 2017
- **Miniature Art Society of Florida International Juried Exhibition**, Leepa-Rattner Museum, Tarpon Springs, Florida, USA, jan 2019, Dunedin Art Center, Dunedin, FL, jan 2020
- **International Miniature Art** (juried), Art 321 Gallery, Casper Art Guild, Wyoming, USA, 2018, 2019
- **84th Annual International Exhibition of Fine Art in Miniature**, MPSG, The Miniature Painters, Sculptors & Gravers Society of Washington DC, USA (oldest miniature society in America) 2017
- **Miniatures**, jury, 337 Sketch Gallery, Hamilton, Ont., oct 2015
- **Small in Nature, international juried**, Oceanside Community Arts Council, Parksville, British-Columbia, 2009, 2010
- **Biennale internationale art miniature**, jury, Ville-Marie, 2002 to 2007, 2018
- **Biennale internationale art miniature**, (jury), Lévis, 2002 to 2007, 2017, 2019, 2021

#### **SYMPOSIUMS**

- **Guest artist**, with solo exhibition in 2018, **Rendez-Vous des Peintres Sogetel**, Nicolet, 1994, 2012, 2016, 2017, 2018
- **President of Honor**, Symposium AAPCM, Shawinigan, 2013
- **President of Honor**, Symposium Biodiversité, museum center, 2003
- **President of Honor**, 2003 et 2010, Symposium Domaine Joly De-Lotbinière, Ste-Croix, **Guest artist**, 2011 and 2012, participation 2005 and 2006
- **Symposium de Gatineau**, nov. 2017
- **Rencontre des Peintres**, Moulin Seigneurial de Pointe-du-Lac, 2007
- **Festival de Peinture à Mascouche**, 2019, 2011, 2012,
- **Symposium de Baie-Comeau**, 2005 and 20<sup>ème</sup> Anniversary in 2006,
- **Symposium Vallée-Jonction**, oct. 2016
- **Symposium international Saguenay**, Chicoutimi, (approx. 50,000 visitors in 2002), selected in 2009, 2007, 2004, 2002
- **Symposium Montebello en Peinture**, 2009 and 2010
- **Symposium provincial des Villages en Couleurs**, Anse St-Jean et Petit Saguenay, oct. 2007 - 8,000 visitors
- **Symposium de la Mauricie**, Shawinigan, 2005, 2000, 1997, 1996
- **Symposium Aquarelle en Fleurs**, AAQ, Floralies Internationales de Québec, April 2002 – approx. 150,000 visitors
- **Symposium Centre de la Biodiversité**, a museum institution, Bécancour, 2002 and 2006

## AWARDS AND DISTINCTIONS, INCLUDING

- Institut des Arts Figuratifs, (IAF), Elected Signature Member, 1997, Vice-President from 1998 to 2002; elected Life Member in 2003, Emeritus Member in 2012, Distinction Member in 2017
- Signature Member of North East Watercolor Society, USA, 2001, first elected member outside USA.
- Signature Member of Society of Canadian Artists, 2010
- Honorary Member of Société Canadienne de l'Aquarelle, 1999
- SKETBE, Greece, professional member since 2012, first elected member outside Greece.

The **American Art Awards** is a worldwide competition based in California. Thousands of works by artists from many countries are submitted to the vote of top notch art galleries managers throughout the United States. Later, famous museums joined the jury for a total of 25 galleries and museums. In 2018, there were 3,000 works from 59 countries around the world in several categories. The winning works are shown on the American Art Awards website as well as the list of galleries and museums that have formed the jury each year.

- **First International Prize in Watercolour**, American Art Awards, 22 countries, 2010 – painting : *Comme un Ave Maria*
- **First International Prize in Floral Realism**, American Art Awards, 22 countries, 2012 – painting : *Hymne à l'amour*
- **Sixth Worldwide Prize, Floral Realism**, American Art Awards, 59 countries, 2018 – painting : *Fiesta*
- **Fourth Worldwide Prize, Floral Realism**, American Art Awards, 56 countries, 2017 – painting : *Arabesque d'Orient*
- **Sixth Worldwide Prize, Floral Realism**, American Art Awards, 56 countries, 2017 – painting : *Tu es mon étoile*
- **Sixth Worldwide Prize, Floral Realism**, American Art Awards, 40 countries, 2016 – painting : *Sérénade*
- **Third International Prize, Floral Realism**, ex-aequo, American Art Awards, 22 countries, 2012 – painting : *L'âme à la tendresse*
- **Third International Prize, Floral Realism**, ex-aequo, American Art Awards, 22 countries, 2012 – painting : *Ode au printemps*
- **Fourth International Prize, Floral Realism**, American Art Awards, 22 countries, 2012 – painting : *Pour une escapade*
- **Fourth International Prize, Floral Realism**, American Art Awards, 22 countries. 2010 – painting : *Comme un Ave Maria*
- **Fifth International Prize, Floral Realism**, ex-aequo, American Art Awards, 22 countries. 2010 – painting : *Rouge Rubis*
- **Fifth International Prize, Floral Realism**, ex-aequo, American Art Awards, 22 countries. 2010 - painting : *Révélations*
- **Finalist, International Prize in Watercolour**, American Art Awards, 22 countries. 2010 – painting : *Rouge Rubis*
- **Canadian Grand Prize**, Still Life / Florals Competition, *Canadian Brushstrokes Magazine*, jan 2012. 1,000\$ Award
- **International Grand Prize in Watercolour**, East End Art Guild, 2005 International Exhibition, Centro Del Arte Angel Peña, Humacao, Puerto Rico, 2005. Judge: M. Francisco Rodón, painting : *Boléro, série Chants de fleurs*.
- **Honorable Mention, Botanicals** international exhibition, Art Room Gallery, shown on web during Covid crisis, july 2021, painting *Désir de printemps*
- **Three Finalist paintings**, Floral Composition, international competition, Fusion Art Gallery, Palm Springs, California, déc. 2018 paintings : *Bonheur d'un jour* *Ikebana* *I'll be seeing you*
- **Solo exhibition at Musée Pierre-Boucher selected** as visual arts component, Festival International de la Poésie, Trois-Rivières, fall 2020
- **Finalist**, international competition « Winter Subjects », and publication in magazine, L'Art de l'Aquarelle, France, déc. 2019, painting *Ashamet - Kapapamashkuaikan, Présents des Premières Nations*
- **Interview** with Lorraine P. Dietrich by Tommy Lightfoot Garrett in *Highlight Hollywood Magazine*, California, 2012
- Selected for 2 paintings, Society of Canadian Artists, **150<sup>ème</sup> Anniversaire du Canada, Oh Canada, our Home and Native Land**, one painting selected for the exhibition catalogue cover page, painting : *Splendeur d'automne* and *Ashamet -Kapapamashkuaikan, Présents des Premières Nations*, 2017
- **Selected for publication in « Masters of the World » section**, Canada Showcase, *International Artist Magazine*, 2006
- **EMS Museum of Thessaloniki** in Greece selected one painting for the permanent collection (contemporary artists), 2019, painting : *J'aurai pour toi tous les printemps*.
- **National Canadian Prize and Money Award** for an article on watercolour framing, Curry's, ArtWise, Toronto, 2007
- **Member of International Jury, Watercolor Biennial II**, EMS Thessaloniki Museum, 2014
- Selected by the jury of SKETBE International Art for No-Violence Conference Exhibition, SKETBE, Aristotle University, Education Dpt, Thessaloniki, Greece, dec. 2009, one painting selected by University for the permanent collection : *Peace Rose / Rose de la Paix*
- **Finalist**, Manchester National Fine Art Exhibition, international exhibition (jury), 1212 Gallery, Richmond, Virginia, USA, 2007, painting : *Flammes*, 50 selected works / 908 submitted. Judge: Jefferson C. Harrison, Curator in Chief, Curator of European Art, American Art, and Contemporary Art, Chrysler Museum, Norfolk, Virginia.



- **Finalist**, Rêves d'automne National Art Contest, exhibition of selected artists, Baie Saint-Paul, Charlevoix, QC, 2006, painting : *Charme rustique*.  
Judges : Bruno Côté, Giovanni Gerometta, Suzanne Lavoie, Marie-Renée Otis.
- **Prix Arts Excellence Ambassadeur, Money Award**, Culture Mauricie, 2005, collaboration of Tourisme Mauricie, 2005
- **First Elected Signature Member outside USA**, after 3 selections for the North East Watercolor Society International Juried Exhibition, New-York area, 2001
- **Commended Award**, Cyrillion Art Center, Grece, 2001, painting : *Incognito*
- **First Prize Winsor & Newton** (watercolour), Salon de la Figuration, Musée Laurier, IAF Exhibition, 2000, painting : *Verte et plantureuse*
- **Work selected for exhibition poster** and promotion, International Small Juried All-Media Exhibition, NorthVille Art House, Michigan, États-Unis, nov. 2019, painting : *Jolies Voisines*.
- **Selected for International Exhibition, New Millenium Celebrations**, Westin Complex Resort, Porto-Rico, 2000
- **Favorite Artist**, vote by visitors, Galerie ArtAzo, Sherbrooke, 2005
- **Honorary President**, La Fenêtre art auction, (art centre for the challenged people), Trois-Rivières, 1999 and 2000.
- **Guest Artist**, Association Artistes de la Lorraine, Nancy, France, 1998, participation in 1999
- Painting selected by Trois-Rivières City for publication, Provincial contest Villes, villages, campagnes fleuris, UQTR, 1998, painting : *Aster à feuilles de linnaire*, fleur emblématique de Trois-Rivières.
- International Competition (jury)for the book ***Best of Flower Painting***, North Light Ed., Cincinnati, U.S.A. et Cassell, London, England, - 120 winners / 2,864 artists, book publication in 1997, painting : *Les iris de Saint-Joseph*
- **J.J.Besner Award in Design**, Université du Québec à Trois-Rivières, 1973

## ART GUIDES, PUBLICATIONS

**Magazin'Art : Biennial Guide to Canadian Artists in Galleries**, Art & Script Marketing Ltd Ed., since 1996, now on Internet  
<http://magazinart.com/repertoire/dietrich-lorraine/>

**Guide de Roussan, Peintres du Québec**, cotes en galerie, Roussan Éditeur, Montréal, (QC), 1995-2001, 2009-2012 (art prices in galleries)

**The Best of Flower Painting : I**, K. Kipp, Ed., North Light Books, Cincinnati, U.S.A. and Cassell, London, England, 1997, 144 pages.

**Articles** (list on request): Magazin'Art, International Artist Magazine, Vie des Arts, l'Aquarelliste SCA, Eptaritmi (Greece), Highlight Hollywood (Beverly Hills, California, USA), La Presse, Le Devoir, L'Express, La Tribune, Le Nouvelliste, Le Quotidien, Watercolour News (CSPWC, Toronto), Watercolour Gazette (Manitoba), NEWS bulletin (USA), The Star (Puerto-Rico), Arkansas Gazette, etc.- also Exhibition Catalogues

## CORPORATE COLLECTIONS, INCLUDING

Lieutenant Gouverneur du Québec Office • Musée Laurier, permanent collection • Musée Pierre-Boucher, Trois-Rivières • Domaine Joly-De Lotbinière (a museum institution) • Centre Biodiversité (a museum institution) • EMS Museum, Thessaloniki Greece • Aristotle University, Education Dpt, Thessaloniki, Greece • First Community Bank of Batesville, USA • Université du Québec à Montréal (etchings) • Entreprises Louis Gince, Trois-Rivières • Caisses Populaires Desjardins (Financial Group), Montreal • Houceur Inc., Montreal • Association des Artistes de la Lorraine, Nancy, France • Ville St-Augustin (floral emblem) • Assurances générales D. Lafond Inc., Nicolet • Le Nouvelliste, Trois-Rivières (regional newspaper) • Trois-Rivières' City Hall (floral emblem) • Bécancour City Hall (floral emblem) • Domaine du Clos de l'Isle, Bécancour • Commission scolaire de l'Énergie (School Board) • Maison du Vieux Quai, Godbout Commission Scolaire du Chemin-du-Roy • Obligations Montréal • Symposium Baie-Comeau, permanent collection Pompes industrielles DRV, Saint-Léonard • TDA Group, Baie-Comeau • Godefroy Resort Complex • Baie-Comeau City Hall (floral emblem) • L'Hebdo du St-Maurice (newspaper) • Sogetel, Nicolet • Centre Les Horizons Ouverts, Shawinigan • Metro Group, Montreal area • Fondation Jean-Paul Lapointe, etc.

## **ART GALLERIES**

Paintings exhibited on a permanent basis, several galleries since 1991

### ***GALERIE SYMBOLE ART,***

2770 Salaberry,  
Montreal, QC, Canada 514) 336-2332  
<http://www.symbole-art.qc.ca/index.php>

### ***GALERIE VIGNEAULT,***

535 B rue Notre-Dame,  
Repentigny, QC, Canada (Montreal Metro) 450) 582-3243  
<http://www.galerievigneault.com/Dietrich/index.html>

### ***GALERIE D'ART DE GRAND-MÈRE (AAPCM)***

386 Avenue de Grand-Mère (6<sup>ème</sup> Avenue)  
Shawinigan, QC, Canada 819) 538-3736  
• small paintings

## **PAINTING**

*« Her painting are a celebration of nature, a visual poem about flowers. »* - a collector

*« For me, painting : is more than a simple thrill,  
More than a way of life.  
It is seeing, contemplating.  
It is absorbing colour and form,  
Capturing every emotion.  
It is food for the soul  
That chooses to thrive on the beauty of the world.  
I do not paint for Fame.  
I paint for Joy. »*

Lorraine Dietrich, 2004